



# Tamworth Society of Artists - Programme

[www.tamworthartists.org.uk](http://www.tamworthartists.org.uk)

## April 21st 2010 : Annual General Meeting

---

### May 19th 2010 : Tim Fisher *Pen and Wash*

Born in Leicester, Tim became a Professional Artist in 2000. Since the launch of his career he has won numerous Art Awards and was short listed from 12,000 entrants for the first Daily Mail "Not the Turner" prize. His pastel "Pink Hydrangeas" has subsequently been displayed at the Mall Galleries in London. Tim's work is displayed in public, private and corporate institutions throughout the world.



### June 16th 2010 : John Pooler *Watercolour - Street Scenes*

John, born in Nottingham in 1969, is a professional water colour artist with no formal art training. Success came quickly for John - his work was likened to Edward Seago (1920 - 1974). He has exhibited at the Royal Watercolour Society, has also won first prize at Nottingham Society of Art 2006. John exhibits in a selection of galleries throughout the UK.



### July 21st 2010 : Jenni Neale *Watercolour*

Jenni is a Warwickshire based Botanical Artist who runs her own painting workshops and weekends in Warwickshire and Derbyshire

Inspired by the diversity of shape and form of plants - the evening with us will be an "Introduction to Botanical Painting".



### August 18th 2010 : Rosemary Hale *Acrylics - Landscape*

Rosemary is a versatile professional artist, finding interest in almost everything, although mountain landscapes and wildlife are her preferred subjects.

An experienced art tutor and demonstrator, she also runs courses and workshops for adults from her studio in Stafford.

Rosemary also writes for Art Journals with articles in "Leisure Painter" and "Art of England". She has recently been elected a member of Landscapes Artists International.



### September 15th 2010 : Liz Black *Watercolour*

Liz is a professional Artist and Art tutor, specialising in watercolour and pencil drawing. She trained as a Graphic Designer in the late 1980's but got more involved with illustration and art work rather than design projects.

Liz also runs a successful Art club in Nottingham with one day workshops. Her approach to teaching is relaxed and informal. This will be the second visit for Liz to our Society.



---

## October 20th 2010 : Ann Stringer-Paget *Oil*

Ann, who has sketched and painted since the age of six, now teaches and paints in all media. She likes to paint the quiet corners of the countryside but is equally drawn to portraiture and birds of prey. Her style can be traditional to abstract.

Having had a one woman show, she has collections in this country, South Africa, Germany and the USA. She is a fellow of the Royal Society of Artists and lectures in Fine Art.



---

## November 17th 2010 : David Hyde *Acrylics - Wildlife*

A warm welcome back. David's demonstrations are always popular with our Society. Born in Hertfordshire, he grew up on the outskirts of a town where he developed a love of natural history and the countryside.

David is a professional member of the "SAA". He has had exhibitions at the Royal Watercolour Society, The Mall, London also the Wildlife Art Society and "Christies".



---

## December 15th 2010 : Xmas Meeting

---

### January 19th 2011 : Jan Freeman *Watercolour*

This will be Jan's second demonstration for us. Jan has been teaching art from her studio in Warwickshire for 10 years. She learned to paint in the USA at the Silvermine Guild of Artists where the watercolourist Charles Reid taught.

Equally comfortable in any medium, she tries to capture the mood in her work. She does this by using light and colour to enhance the subject. Jan does enjoy incorporating people into her work.



---

### February 16th 2011 : Jayne Good *Oils - Bob Ross style*

Jayne is a certified instructor in the "Bob Ross" technique of wet on wet oil painting, with over 5 years experience in teaching this fascinating painting style.

Jayne says that teaching the Bob Ross way is very rewarding. Her students are truly amazed at their achievements when attending one of her workshops.



---

### March 16th 2011 : Geoff Kersey *Watercolour*

Everyone knows and admires Geoff's work and his demonstrations are always popular. He lives and works from his studio between Matlock and Bakewell in the heart of the Derbyshire Dales.

He has written a number of books to date and created quite a few DVD's. All are very informative and more information can be found on his website

